

[Book] 12 Angry Men Guided Viewing Sheet Answers 129439

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Twelve Angry Men - Reginald Rose - 2006-08-29

A landmark American drama that inspired a classic film and a Broadway revival—featuring an introduction by David Mamet A blistering character study and an examination of the American melting pot and the judicial system that keeps it in check, Twelve Angry Men holds at its core a deeply patriotic faith in the U.S. legal system. The play centers on Juror Eight, who is at first the sole holdout in an 11-1 guilty vote. Eight sets his sights not on proving the other jurors wrong but rather on getting them to look at the situation in a clear-eyed way not affected by their personal prejudices or biases. Reginald Rose deliberately and carefully peels away the layers of artifice from the men and allows a fuller picture to form of them—and of America, at its best and worst. After the critically acclaimed teleplay aired in 1954, this landmark American drama went on to become a cinematic masterpiece in 1957 starring Henry Fonda, for which Rose wrote the adaptation. More recently, Twelve Angry Men had a successful, and award-winning, run on Broadway. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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Shakespeare in the Classroom - Margaret Steppat - 1933

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Reginald Rose and the Journey of 12 Angry Men - Phil Rosenzweig - 2021-09-07

The first biography of a great television writer and the story of his magnum opus In early 1957, a low-budget black-and-white movie opened across the United States. Consisting of little more than a dozen men arguing in a dingy room, it was a failure at the box office and soon faded from view. Today, 12 Angry Men is acclaimed as a movie classic, revered by the critics, beloved by the public, and widely performed as a stage play, touching audiences around the world. It is also a favorite of the legal profession for its portrayal of ordinary citizens reaching a just verdict and widely taught for its depiction of group dynamics and human relations. Few twentieth-century American dramatic works have had the acclaim and impact of 12 Angry Men. Reginald Rose and the Journey of “12 Angry Men” tells two stories: the life of a great writer and the journey of his most famous work, one that ultimately outshined its author. More than any writer in the Golden Age of Television, Reginald Rose took up vital social issues of the day—from racial prejudice to juvenile delinquency to civil liberties—and made them accessible to a wide audience. His 1960s series, The Defenders, was the finest drama of its age and set the standard for legal dramas. This book brings Reginald Rose’s long and successful career, its origins and accomplishments, into view at long last. By placing 12 Angry Men in its historical and social context—the rise of television, the blacklist, and the struggle for civil rights—author Phil Rosenzweig traces the story of this brilliant courtroom drama, beginning with the chance experience that inspired Rose, to its performance on CBS’s Westinghouse Studio One in 1954, to the feature film with Henry Fonda. The book describes Sidney Lumet’s casting, the sudden death of one actor, and the contribution of cinematographer Boris Kaufman. It explores the various drafts of the drama, with characters modified and scenes added and deleted, with Rose settling on the shattering climax only days before filming began. Drawing on extensive research and brimming with insight, this book casts new light on one of America’s great dramas—and about its author, a man of immense talent and courage. Author royalties will be donated equally to the Feerick Center for Social Justice at Fordham Law School and the Justice John Paul Stevens Jury Center at Chicago-Kent College of Law.

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12 Angry Men - Gregory S. Parks - 2011-01-11

“Beautifully written, painfully honest” first-person accounts of racial profiling, as experienced by twelve black men from all over America (Michelle Alexander, author of The New Jim Crow). In an era of contentious debate about controversial police practices and, more broadly, the significance of implications of race throughout American life, 12 Angry Men is an urgent, moving, and timely book that exposes “a serious impediment to the collective American Dream of a colorblind society” (Pittsburgh Urban Media). In this “extraordinarily compelling” book, a dozen eloquent authors tell their own personal stories of being racially profiled. From a Harvard law school student tackled by a security guard on the streets of Manhattan, a federal prosecutor detained while walking in his own neighborhood in Washington, DC, and a high school student in Colorado arrested for “loitering” in the subway station as he waits for the train home, to a bike rider in Austin, Texas, a professor at a Big Ten university in Iowa, and the head of the ACLU’s racial profiling initiative (who was pursued by national guardsmen after arriving on the red-eye in Boston’s Logan airport), here are true stories of law-abiding Americans who also happen to be black men (Publishers Weekly).

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The Things They Carried - Tim O'Brien - 2009-10-13

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O’Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

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The World Transparent - Nina Butorac - 2021-05-04

The World Transparent examines the spiritual themes that have populated our Western and Christian tradition for many centuries. From a sacramental standpoint, and using forty well-loved films as illustrations, The World Transparent endeavors to guide the reader through a process of formation and towards a mature understanding of the Christian faith; not only as an intellectual exploration, but as a spiritually lived experience. Its focus is on the virtues, as they help to form us to live purposeful lives and attain happiness; on conscience, as it directs our judgment and moral actions; on grace, as it lifts up our nature and works to perfect it; on the sacraments, as they confer the graces that enable us to meet life's struggles; and on the theological virtues of faith, hope, and love, as they immerse us in the order of grace and direct us to the source of our redemption in Christ. Each of these sacred themes is augmented by beauty and by the sacramental qualities found in great art, in powerful stories, and shot through, eminently, by classic, masterful film.

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Animal Farm - George Orwell - 1954

George Orwell’s celebrated novella, Animal Farm, is a biting, allegorical, political satire on totalitarianism in general and Stalinism in particular. One of the most famous works in modern English literature, it is a telling comment on Soviet Russia under Stalin’s brutal dictatorship based on a cult of personality which was enforced through a reign of terror. The book tells a seemingly simple story of farm animals who rebel against their master in the hope of stopping their exploitation at the hand of humans and creating a society where animals would be equal, free and happy. Ultimately, however, the rebellion is betrayed and the farm ends up in a state as bad as it was before. The novel thus demonstrates how easily good intentions can be subverted into tyranny.Orwell has himself said that it was the first book in which he had tried, with full consciousness of what he was doing, ‘to fuse political purpose and artistic purpose into one whole.’ The book was first published in England in 1945, and has since then remained a favourite with readers all over the world, and has consistently been included in all prestigious bestseller lists for the past many years.

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Blood on the River - Elisa Carbone - 2007-09-20

Traveling to the New World in 1606 as the page to Captain John Smith, twelve-year-old orphan Samuel Collier settles in the new colony of James Town, where he must quickly learn to distinguish between friend and foe. Reprint.

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The Giver - Lois Lowry - 2014-07-01

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

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Becoming Ms. Burton - Susan Burton - 2019-02-12

Winner of the 2018 National Council on Crime & Delinquency’s Media for a Just Society Awards Winner of the 2017 Goddard Riverside Stephan Russo Book Prize for Social Justice “Valuable . . . [like Michelle] Alexander’s The New Jim Crow.” —Los Angeles Review of Books “Susan Burton is a national treasure . . . her life story is testimony to the human capacity for resilience and recovery . . . [Becoming Ms. Burton is] a stunning memoir.” —Nicholas Kristof, in The New York Times Winner of the prestigious NAACP Image Award, a uniquely American story of trauma, incarceration, and “the breathtaking resilience of the human spirit” (Michelle Alexander) Widely hailed as a stunning memoir, Becoming Ms. Burton is the remarkable life story of the renowned activist Susan Burton. In this “stirring and moving tour-de-force” (John Legend), Susan Burton movingly recounts her own journey through the criminal justice system and her transformation into a life of advocacy. After a childhood of immense pain, poverty, and abuse in Los Angeles, the tragic loss of her son led her into addiction, which in turn led to arrests and incarceration. During the War on Drugs, Burton was arrested and would cycle in and out of prison for more than fifteen years. When, by chance, she finally received treatment, her political awakening began and she became a powerful advocate for “a more humane justice system guided by compassion and dignity” (Booklist, starred review). Her award-winning organization, A New Way of Life, has transformed the lives of more than one thousand formerly incarcerated women and is an international model for a less punitive and more effective approach to rehabilitation and reentry. Winner of an NAACP Image Award and named a “Best Book of 2017” by the Chicago Public Library, here is an unforgettable book about “the breathtaking resilience of the human spirit” (Michelle Alexander).

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Monster - Walter Dean Myers - 2009-10-06

This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. Monster is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. Monster is now a major motion picture called All Rise and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People’s Literature, who was known for his commitment to realistically depicting kids from his hometown of Harlem.

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Twelve Angry Women - Reginald Rose - 1955

"A 19-year-old man has just stood trial for the fatal stabbing of his father. It looks like an open-and-shut case until one of the jurors begins opening the others' eyes to the facts."--P. [4] of cover.

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South of Main Street - Robert Gately - 2022-01-20

Recently widowed, Henry Wolff is an emotionally challenged father who is being sued by his daughter, Sharon, for financial control of the estate. He must prove that he fits in - not an easy thing to do when you aren't quite all there. Rumors run rampant around the town in attempts to explain away his odd behavior. But Henry does have a very special gift. In a town divided by the have and have-nots, Henry alone can inspire and touch even the most jaded lost souls. With a family secret tucked tightly away, members of the Wolff family struggle to see eye to eye. Between an impending trial looming and drama ensuing in the town, will Henry be able to unite his own family as tragedy strikes them yet again?

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Anger Management for Substance Abuse and Mental Health Clients - Patrick M. Reilly - 2002

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A Lesson Before Dying - Ernest J. Gaines - 2004-01-20

“This majestic, moving novel is an instant classic, a book that will be read, discussed and taught beyond the rest of our lives.”—Chicago Tribune Winner of the National Book Critics Circle Award, A Lesson Before Dying is a deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn’t commit. Together they come to understand the heroism of resisting. From the critically acclaimed author of A Gathering of Old Men and The Autobiography of Miss Jane Pittman.

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Twenty Million Angry Men - James M. Binnall - 2021-02-16

Today, all but one U.S. jurisdiction restricts a convicted felon’s eligibility for jury service. Are there valid, legal reasons for banishing millions of Americans from the jury process? How do felon-juror exclusion statutes impact convicted felons, jury systems, and jurisdictions that impose them? Twenty Million Angry Men provides the first full account of this pervasive yet invisible form of civic marginalization. Drawing on extensive research, James M. Binnall challenges the professed rationales for felon-juror exclusion and highlights the benefits of inclusion as they relate to criminal desistance at the individual and community levels. Ultimately, this forward-looking book argues that when it comes to serving as a juror, a history of involvement in the criminal justice system is an asset, not a liability.

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Educated - Tara Westover - 2018-02-20

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times **NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW** • **ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR** • **BILL GATES’S HOLIDAY READING LIST** • **FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book** • **PEN/Jean Stein Book Award** • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post** • **O: The Oprah Magazine** • **Time** • **NPR** • **Good Morning America** • **San Francisco Chronicle** • **The Guardian** • **The Economist** • **Financial Times** • **Newsday** • **New York Post** • **theSkimm** • **Refinery29** • **Bloomberg** • **Self** • **Real Simple** • **Town & Country** • **Bustle** • **Paste** • **Publishers Weekly** • **Library Journal** • **LibraryReads** • **Book Riot** • **Pamela Paul, KQED** • **New York Public Library**

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A Jury of Her Peers - Susan Glaspell - 2005-01-01

Two women uncover the truth in a rural murder investigation.

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The 9/11 Commission Report - National Commission O Terrorist Attacks - 2010-01-01

It has, improbably, been called uncommonly lucid, even riveting by The New York Times, and it was a finalist for the 2004 National Book Awards nonfiction honor. It is a literally chilling read, especially in its minute-by-minute description of the events of the morning of 9/11 inside the Twin Towers.It is The 9/11 Commission Report, which was, before its publication, perhaps one of the most anticipated government reports of all time, and has been since an unlikely bestseller. The official statement by the National Commission on Terrorist Attacks Upon the United States-which was instituted in late 2002 and chaired by former New Jersey Governor Thomas Kean-it details what went wrong on that day (such as intelligence failures), what went right (the heroic response of emergency services and self-organizing civilians), and how to avert similar future attacks.Highlighting evidence from the day, from airport surveillance footage of the terrorists to phone calls from the doomed flights, and offering details that have otherwise gone unheard, this is an astonishing firsthand document of contemporary history. While controversial in parts-it has been criticized for failing to include testimony from key individuals, and it completely omits any mention of the mysterious collapse of WTC 7-it is nevertheless an essential record of one of the most transformational events of modern times.

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Legal Evidence and Proof - Henry Prakken - 2016-04-22

As a result of recent scandals concerning evidence and proof in the administration of criminal justice - ranging from innocent people on death row in the United States to misuse of statistics leading to wrongful convictions in The Netherlands and elsewhere - inquiries into the logic of evidence and proof have taken on a new urgency both in an academic and practical sense. This study presents a broad perspective on logic by focusing on inference not just in isolation but as embedded in contexts of procedure and investigation. With special attention being paid to recent developments in Artificial Intelligence and the Law, specifically related to evidentiary reasoning, this book provides clarification of problems of logic and argumentation in relation to evidence and proof. As the vast majority of legal conflicts relate to contested facts, rather than contested law, this volume concerning facts as prime determinants of legal decisions presents an important contribution to the field for both scholars and practitioners.

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Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

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The Compound - S. A. Bodeen - 2008-04-29

S.A. Bodeen's The Compound is a 2009 Bank Street - Best Children's Book of the Year. Eli and his family have lived in the Compound for six years. The world they knew is gone. Eli's father built the Compound to keep them safe. Now, they can't get out. He won't let them.

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"This tense wire of a novel thrums with suspense. . . . this book] just might be the highlight of your summer."-The New York Times Cheryl Strayed's Wild meets The Revenant in this heart-pounding story of survival and revenge in the unforgiving wilderness. After: Jess is alone. Her cabin has burned to the ground. She knows if she doesn't act fast, the cold will kill her before she has time to worry about food. But she is still alive--for now. Before: Jess hadn't seen her survivalist, off-the-grid dad in over a decade. But after a car crash killed her mother and left her injured, she was forced to move to his cabin in the remote Canadian wilderness. Just as Jess was beginning to get to know him, a secret from his past paid them a visit, leaving her father dead and Jess stranded. After: With only her father's dog for company, Jess must forage and hunt for food, build shelter, and keep herself warm. Some days it feels like the wild is out to destroy her, but she's stronger than she ever imagined. Jess will survive. She has to. She knows who killed her fatherand she wants revenge.

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Freedom's School - Lesa Cline-Ransome - 2016-08-04

When Lizzie's parents are granted their freedom from slavery, Mama says its time for Lizzie and her brother Paul to go to a real school--a new one, built just for them. Lizzie can't wait. The scraps of learning she has picked up here and there have just made her hungry for more. The walk to school is long. Some days it's rainy, or windy, or freezing cold. Sometimes there are dangers lurking along the way, like angry white folks with rocks, or mysterious men on horseback. The schoolhouse is still unpainted, and its very plain, but Lizzie has never seen a prettier sight. Except for maybe the teacher, Mizz Howard, who has brown skin, just like her. They've finally made it to Freedom's School. But will it be strong enough to stand forever? Praise for Light in the Darkness "In this tale, [Cline-Ransome] makes the point that learning was not just a dream of a few famous and accomplished men and women, but one that belonged to ordinary folk willing to risk their lives. Ransome's full-page watercolor paintings-in beautiful shades of blue for the night and yellow for the day-are a window, albeit somewhat gentle, into a slave's life for younger readers. A compelling story about those willing to risk "[a] lash for each letter." -Kirkus Reviews "Told from the perspective of Rosa, a girl who makes the dangerous nighttime journey to the lessons with her mother, the story effectively conveys the urgent dedication of the characters to their surreptitious schooling and their belief in the power of literacySolid text and soft, skillful illustrations combine for a poignant tribute to the power of education and the human spirit."-School Library Journal

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Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

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Uncomfortable Conversations with a Black Man - Emmanuel Acho - 2020-11-10

INSTANT NEW YORK TIMES BESTSELLER An urgent primer on race and racism, from the host of the viral hit video series “Uncomfortable Conversations with a Black Man” “You cannot fix a problem you do not know you have.” So begins Emmanuel Acho in his essential guide to the truths Americans need to know to address the systemic racism that has recently electrified protests in all fifty states. “There is a fix,” Acho says. “But in order to access it, we’re going to have to have some uncomfortable conversations.” In Uncomfortable Conversations With a Black Man, Acho takes on all the questions, large and small, insensitive and taboo, many white Americans are afraid to ask—yet which all Americans need the answers to, now more than ever. With the same open-hearted generosity that has made his video series a phenomenon, Acho explains the vital core of such fraught concepts as white privilege, cultural appropriation, and “reverse racism.” In his own words, he provides a space of compassion and understanding in a discussion that can lack both. He asks only for the reader’s curiosity—but along the way, he will galvanize all of us to join the antiracist fight.

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Parenting Matters - National Academies of Sciences, Engineering, and Medicine - 2016-11-21

Decades of research have demonstrated that the parent-child dyad and the environment of the familyâ€"which includes all primary caregiversâ€"are at the foundation of children's well- being and healthy development. From birth, children are learning and rely on parents and the other caregivers in their lives to protect and care for them. The impact of parents may never be greater than during the earliest years of life, when a child's brain is rapidly developing and when nearly all of her or his experiences are created and shaped by parents and the family environment. Parents help children build and refine their knowledge and skills, charting a trajectory for their health and well-being during childhood and beyond. The experience of parenting also impacts parents themselves. For instance, parenting can enrich and give focus to parents' lives; generate stress or calm; and create any number of emotions, including feelings of happiness, sadness, fulfillment, and anger. Parenting of young children today takes place in the context of significant ongoing developments. These include: a rapidly growing body of science on early childhood, increases in funding for programs and services for families, changing demographics of the U.S. population, and greater diversity of family structure. Additionally, parenting is increasingly being shaped by technology and increased access to information about parenting. Parenting Matters identifies parenting knowledge, attitudes, and practices associated with positive developmental outcomes in children ages 0-8; universal/preventive and targeted strategies used in a variety of settings that have been effective with parents of young children and that support the identified knowledge, attitudes, and practices; and barriers to and facilitators for parents' use of practices that lead to healthy child outcomes as well as their participation in effective programs and services. This report makes recommendations directed at an array of stakeholders, for promoting the wide-scale adoption of effective programs and services for parents and on areas that warrant further research to inform policy and practice. It is meant to serve as a roadmap for the future of parenting policy, research, and practice in the United States.

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The Book Thief - Markus Zusak - 2007-12-18

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Long Way Down - Jason Reynolds - 2017-10-24

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Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That’s where Will’s now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother’s gun. He gets on the elevator, seventh floor, stoked. He knows who he’s after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that’s when Will sees that one bullet is missing. And the only one who could have fired Shawn’s gun was Shawn. Huh. Will didn’t know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck’s in the elevator? Just as Will’s trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck’s cigarette. Will doesn’t know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

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Crispin - Avi - 2004-01-15

Asta’s son has no name. And, after the death of his mother, no family to protect him when he is accused of a crime he didn't commit. Declared a 'wolf's head' - meaning that anyone who catches him can kill him - he has no choice but to leave his village. All he can take with him on the journey is his newly revealed name - Crispin - and his mother's cross of lead. Travelling without purpose, through a countryside still ravaged by the effects of the plague, Crispin stumbles upon a juggler, giant of a man known as Bear. Crispin becomes Bear’s servant but the juggler is a stange master offering both protection and encouraging Crispin to think for himself. But Crispin is not safe and it becomes clear he is being relentlessly pursued. Why are his enemies so determined to kill him? Will the lessons Bear has taught him be enough to safeguard all that he now holds so dear Avi brings the full force of his storytelling powers to the world of medieval England.

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A Prince and a Pauper Jemmy, once a poor boy living on the streets, now lives in a castle. As the whipping boy, he bears the punishment when Prince Brat misbehaves, for it is forbidden to spank, thrash, or whack the heir to the throne. The two boys have nothing in common and even less reason to like one another. But when they find themselves taken hostage after running away, they are left with no choice but to trust each other.

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Just Mercy - Bryan Stevenson - 2014-10-21

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. “[Bryan Stevenson’s] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country.”—John Legend **NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN •** Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn’t commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinksmanship—and transformed his understanding of mercy and justice forever. Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer’s coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book “Every bit as moving as To Kill a Mockingbird, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields.”—David Cole, The New York Review of Books “Searing, moving . . . Bryan Stevenson may, indeed, be America’s Mandela.”—Nicholas Kristof, The New York Times “You don’t have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. Just Mercy will make you upset and it will make you hopeful.”—Ted Conover, The New York Times Book Review “Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he’s also a gifted writer and storyteller.”—The Washington Post “As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty.”—The Financial Times “Brilliant.”—The Philadelphia Inquirer

Just Mercy - Bryan Stevenson - 2014-10-21

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. “[Bryan

Stevenson’s] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country.”—John Legend **NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN •** Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn’t commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinksmanship—and transformed his understanding of mercy and justice forever. Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer’s coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book “Every bit as moving as To Kill a Mockingbird, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields.”—David Cole, The New York Review of Books “Searing, moving . . . Bryan Stevenson may, indeed, be America’s Mandela.”—Nicholas Kristof, The New York Times “You don’t have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. Just Mercy will make you upset and it will make you hopeful.”—Ted Conover, The New York Times Book Review “Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he’s also a gifted writer and storyteller.”—The Washington Post “As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty.”—The Financial Times “Brilliant.”—The Philadelphia Inquirer

What Do Fish Have to Do with Anything? - Avi - 2016-02-09

Avi charts the turning points in seven young lives in this extraordinary collection of short stories. In the overlapping years when childhood and adolescence blend and shift like waves and sand, nothing is certain and everything is changing. Now award-winning author Avi creates seven astonishing portraits of life in the middle-school years. In these stories you will meet, among others, William, of "What Do Fish Have to Do with Anything?" who wonders why he shouldn't ask questions that have no answers. Is it because he might discover the truth? A minister's son, the baddest of the bad, is dared to be good in "The Goodness of Matt Kaizer." And in the chilling tale, "Pets," Eve is haunted by the ghosts of her cats. Always with a surprise built in, an angle unseen, these are stories that step just beyond the edge of the everyday.

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Things Fall Apart - Chinua Achebe - 1994-09-01

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Treasure Island - Robert Louis Stevenson - 1883

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Their Eyes Were Watching God - Zora Neale Hurston - 2020-05-30

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A visual history of 100 years of filmmaking in New York City, featuring exclusive interviews with NYC filmmakers Fun City Cinema gives readers an in-depth look at how the rise, fall, and resurrection of New York City was captured and chronicled in ten iconic Gotham films across ten decades: The Jazz Singer (1927), King Kong (1933), The Naked City (1948), Sweet Smell of Success (1957), Midnight Cowboy (1969), Taxi Driver (1976), Wall Street (1987), Kids (1995), 25th Hour (2002), and Frances Ha (2012). A visual history of a great American city in flux, Fun City Cinema reveals how these classic films and legendary filmmakers took their inspiration from New York City’s grittiness and splendor, creating what we can now view as “accidental documentaries” of the city’s modes and moods. In addition to the extensively researched and reported text, the book includes both historical photographs and production materials, as well as still-frames, behind-the-scenes photos, posters, and original interviews with Noah Baumbach, Larry Clark, Greta Gerwig, Walter Hill, Jerry Schatzberg, Martin Scorsese, Susan Seidelman, Oliver Stone, and Jennifer Westfeldt. Extensive “Now Playing” sidebars spotlight a handful of each decade’s additional films of note.

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